



# THE INTERNATIONAL MUSEUM OF CHILDREN'S ART: EDUCATIONAL PROGRAM – Bookings and guided tours

We provide knowledge of children's art with the intention of strengthening the learning process through commitment and enthusiasm. The content is related to the Knowledge Promotion Reform, The Cultural Rucksack and the subject curriculum in arts and crafts.

# **PRACTICAL INFORMATION**

PAYMENT AND PRICES

**Note:** Payment is due upon arrival. If you wish to pay by invoice, a document of requisition needs to be delivered to us upon arrival.

Group rate: 40 NOK per person

Adults: 75 NOK

IOK Childre

Children / students / seniors: 40 NOK

Bookings are binding. Cancellations must be made at least one week prior to the appointment. Other rules apply in case of illness. Cancellation: info@barnekunst.no or 22 69 17 77. You will be charged a fee if you do not show up to the appointment. Groups of up to 20 people will be billed 500 NOK. Groups of 20-40 people are billed 700 NOK.

## VARIOUS INFORMATION

- Photography or recording is not allowed inside the museum.
- Big bags are not allowed inside the museum. Neither are umbrellas, knives, scissors or any other sharp objects
- We only have eating areas outdoors (cabin or garden), and eating must take place before or after the guided tour.
- We have a museum shop where we sell souvenirs, toys, posters, postcards and much more.
- Strollers are unfortunately not permitted into the museum.

## HOW TO FIND US

Address: Lille Frøens vei 4, 0371 Oslo. Transportation: Metro (1) or buss (46) to Frøen station, ca 3 min walk to the museum. From Majorstuen station ca 10 min walk.

## **OPENING HOURS**

School year: Tue – Thu: 09.30-14.00, Sat + Sun: 11.00-16.00. Closed Monday and Friday. Summer: Tue – Thu and Sat + Sun: 11.00-16.00. Closed Monday and Friday.

## **GUIDED TOURS SCHEDULE**

We offer guided tours during weekdays at scheduled times: 09.30-11.00, 11.00-12.30 and 12.30-14.00. Guided tours must be booked in advance and availability may vary. For bookings please contact the museum. Please note that tour times change during summer opening hours.

Activity schools can by request book tours outside the museum's opening hours, if the museum's staff capacity permits. Please contact us for more information.

# **GUIDED TOURS**

The guided tours allow for conversation. We start off by reflecting on the name "The International Museum of Children's Art" and words such as art, museum, internationality and imagery. Then we look at images together. We focus on a single work, and we consider, interpret and analyze it collectively. What do I see when I look at this image? Which techniques and artistic tools did the artist use to get their message across to us? What do you think the artist wanted to convey? The tours also bring you to "the magical room" – the dolls room, where the museum's international dolls collection is on display.

Guided tours always include a music activity. Singalong and rhythms melt together in a playful way and amusic activity creates an atmosphere of community.

We are open and flexible for your input: If you are working on a special project or theme, we will try to merge this into the guided tour subjects to make it more relevant to your specific interests - just let us know.

# **DROP-IN**

Groups can visit the museum on their own, provided the museum's capacity permits. Please contact the museum in advance. For these visits we recommend smaller groups, depending on how many adults are accompanying. Suggested drop-in activities:

- Visit the exhibitions on all three floors.
- Draw, play or read in our workshop area
- Solve a crozz word puzzle based on the museum's current exhibitions.
- Play and eat in our garden

# SUGGESTED GUIDED TOUR PROGRAM BY AGE

| Kindergarden:                             |   |
|---|---|
| Age:                                      | 2-5 years   |
| Duration:                                 | 90 min (guided tour + music activity)   |
| Program:                                  | Visit the various exhibitions. Get used to a cultural experience.<br>For our youngest visitors the experience of being here is of<br>importance in itself. We emphasize using the senses; colors,<br>shapes and sounds. |
| Preparatory work (Optional):              | Introduce the concepts art and museum.  |
| Tasks at the museum (Optional):           | Which image do you wish you could jump into and be part of?<br>Why?   |
| Supplementary work (Optional):<br>Museum? | What do you remember from the visit at The Children's Art   |
| Elementary school 1st - 4th grade:        |   |
| Age:                                      | 6-9 years   |
| Duration:                                 | 90 min (guided tour + music activity)   |
| Program:                                  | Visit the various exhibitions. Focus on cultural diversity and artistic expression in two dimensional and three-dimensional form.   |
| Preparatory work (Optional)::             | Make a potrait.   |
| Tasks at the museum (Optional):           | Study the portrait collection. Do portraits have to look the same as the person portrayed?  |
| Supplementary work (Optional):            | Reflect on the use of techniques in portrait art.   |

## Elementary school 5th - 7th grade

Age: Duration: Program:

Preparatory work (Optional):

Tasks at the museum (Optional):

Supplementary work (Optional):

#### Middle school 8th – 10th grade: Age:

Duration: Program:

Preparatory work (Optional):

Tasks at the museum (Optional):

Supplementary work (Optional):

## Secondary school

Age: Duration: Program:

Preparatory work (Optional): Tasks at the museum (Optional):

Supplementary work (Optional):

**College and other education programs** Duration:

Program:

Preparatory work (Optional):

Tasks at the museum (Optional):

Supplementary work (Optional)



90 min (guided tour + music activity)

Visit the various exhibitions. The focus is on the threedimensional works and on how your own knowledge and skills are important prerequisites for being able to create the desired expression in your work.

Make a figurine/sculpture using trash and found objects, e.g wire, corks, soda cans.

Study the three-dimensional figurines in the glass case in the main hall.

We encourage you to make an image or a sculpture, that's up to you.

#### 13-16 years

90 min (guided tour + music activity)

Visit the various exhibitions. Focus on being able to converse about various artists' expressions from different cultures. We look at both two-dimensional and three-dimensional works. Find out how different artists have presented the human form throughout art history, e.g Michelangelo, Vigeland, and Botero. Pick a sculpture and reflect over it's main characteristics; proportions, materials, colors etc.

We encourage you to make an image or a sculpture, that's up to you.

16-18 years 90 min (guided tour + music activity) Visit the various exhibitions. We analyze and reflect on the different art works, and their power to mediate thoughts and ideas.

Pick an artwork and reflect on how it represents it's time. Find the big painting made by three Russian teenagers, located in the room with a fireplace. Describe it.

Discuss: Does art have to be socially and politically engaging? In what way can an artwork be engaging?

90 min (guided tour + if desired – time to look around on your own, or musical activity)

Visit the various exhibitions. You will become familiar with the museum's philosophy, history, goals and collection.

Visit our webpage www.childrensart.com. Discuss in advance what you hope to gain from visiting the museum.

We focus on factors that help increase children's creativity and inspiration.

What made an impression? How can we as adults help to convey and emphasize children's visual communication?

# **CONTRIBUTIONS**

We encourage visitors to continue the conversation after the visit and collectively make a contribution to the museum. It could be an image, a scultpure or various techniques. Contributions can be sent digitally or by mail.

# **FEEDBACK**

When you leave the museum, you will be given a feedback form and we greatly appreciate if you answer it. We value your feedback –it is an important tool for us at the museum in terms of any changes, improvements and other matters we can take into account.

# WELCOME!



